Luxi™ HDMI Audio Extractor – Quick Start Guide

LU-AHD-111





Power options

This product can draw power from the source device via HDMI cable or from an optional external power supply. To determine if the source device has enough power to power this device, connect the AHD device in between the source and display devices via a short HDMI cable. If a normal picture appears on screen, then this device can get enough power from the source device and there is no need for an external power supply. If you can't see a normal picture on screen, then it needs an external power supply. You can buy the optional power supply LU-PS-5V2A from PureLink or use any standard 5V DC power supply with at least 0.5 A output current capability.

Power wire and plug preparations

Unplug the power supply from the outlet first; cut off the original DC plug if using a non-Luxi power supply, separate the two wires for about 1" (2.5 cm) long, strip off the wire insulation precisely 3/16" (5 mm) from the end; too short a lead won't provide enough for the plug screws to catch; too long a lead may create short circuit). Identify the positive and negative leads; Luxi power supply has a white strip on the positive wire. If not sure, use a multi-meter to test it. Insert the leads all the way to the end of the 3.5 mm captive screw plug (provided with each AHD-111) with the correct polarity (positive on left side), use a small flat head screw driver to tighten the 2 locking screws securely.

If multiple of these products are used in the same location, one Luxi external power supply can power up to 5 units.

Use extra insulated wires (18 AWG to 22 AWG) daisy-chain the multiple power input captive screw plugs, connecting all positive side together, and connecting all negative side together.

Where to apply the product and how to connect the cables

This product is designed to be plugged in directly onto the output connectors on the back of the source device. The HDMI output of this product is connected to the display with an HDMI cable. The S/PDIF output is connected to an audio device via a coax RCA cable. The analog audio output is connected to a power amp's line level input via a 3.5 mm mini cable. Note: it CANNOT drive a headphone.

How the product functions

All 3 audio outputs (HDMI audio, S/PDIF and analog audio) are live simultaneously. The display or the Audio Extractor's EDID would request the source to send 2 channel audio. The Audio Extractor regenerates the same HDCP key of the display. The Audio Extractor works without a display.

When the HDMI 1.4 Return Audio is in effect, the S/PDIF and analog audio outputs will be muted. This is the limitation of the HDMI specs.

| Mechanical | |
|------------------------|-----------------|
| Enclosure material | Aluminum |
| Enclosure size | 81 x 42 x 21 cm |
| Pigtail length | 123 mm |
| Pigtail cable diameter | 6 mm |
| Overall plug height | 9 mm |
| Overall plug length | 15 mm |

| 1 HDMI Type A female |
|---|
| 1 HDMI Type A male 1 RCA female S/PDIF 1 3.5 mm stereo mini jack analog |
| 2-pin 3.5 mm captive screw receptacle |
| |

For local support, please contact your reseller directly.



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Features

- · World's smallest HDMI audio extractor with HDMI 2.0 support including 3D, HEAC, ARC, Deep Color, etc.
- No mounting needed just plug it in-line between the source device's output and the cable to the sink device
- External power is not always required it draws power from source device first
- Two channel analog output on 3.5 mm mini stereo jack and S/PDIF output on female RCA connector
- · Patented T-grip locking HDMI connector design on both male input and female output to ensure secure connector mating
- PureLink's SuperSlim HDMI cables (ProSpeed series) ensure a space-saving installation
- Flexible pigtail and compact design allowing multiple of these products to hang on the back of a matrix switcher
- All 3 audio outputs (HDMI out, S/PDIF and mini jack) live
- HDCP 2.0 compliant
- CE and FCC compliant
- RoHS compliant

| Technical Specif | ications | |
|-----------------------|--|----|
| Maximum data rate | 6.75 Gbps (2.25 Gbps per color) | |
| Maximum pixel clock | 225 MHz | |
| Resolution range | 4K / UltraHD / 2160p @24Hz, FullHD / 1080p @60Hz, FullHD 3D 1080p @24Hz | 1 |
| Video formats | RGB and YCbCr digital video | |
| Audio formats | Dolby TrueHD, DTS-HD Master Audio and all other HDMI audio formats (output L and R channels) | 1 |
| Standards | HDMI 2.0, DVI 1.0 (with proper adaptors) | |
| Audio outputs: | S/PDIF: 75 ohm, 0.6 Vp-p, 2 channel PCM | 1 |
| Mini jack | 50 ohm, 316 mVrms nominal, 2 channel analog max output 1.25 Vrms, THD 0.01% | 1, |
| TMDS clock jitter | 81 mTbit | |
| TMDS data jitter | 134, 131, 136 mTbit for D0, D1, D2 resp. | 1 |
| TMDS clock rise time | 202 ps | 1 |
| TMDS clock fall time | 186 ps | 1 |
| TMDS data rise time | 116, 140, 123 ps for D0, D1, D2 | 1 |
| TMDS data fall time | 111, 125, 113 ps for D0, D1, D2 | 1 |
| Clock duty | 48.23 min, 48.54 max | 1 |
| Inter-pair skew | D0/D1: 1 mTpixel, D0/D2: 0,9 mTpixel, D1/D2: 2 mTpixel |] |
| Power | 5 V DC, 0.3 A from source device or external power | |
| Optional power supply | Auto switching 100-240 V AC input on US plug, 5 V DC 2 A max on bare wires, wall ward type, UL, PSE, CE, FCC | |
| Mounting | Not needed; pigtail plugged into a display input | 1 |
| Safety | CE, CUL, UL (power supply only) | 1 |
| EMI/EMC | CE, FCC Class B | 1 |
| MTBF | 30,000 hours | 1 |
| Warranty | 3 years parts and labor | |

Packaging

BOX SIZE: 15.3 x 12.2 x 2.8 cm WEIGHT: Package 0.15kg Product 0,068kg 48-PC BOX SIZE:

40 x 36 x 25 cm 48-PC BOX WEIGHT: 8 kg

Package Content

- One piece in one white cardboard box
- Power supply not included

